

RAVIT BECHOR

production designer

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nationalities: Belgian, Israeli, resident in Brussels, Flemish ID

studied Photography at Camera Obscura art school in Tel Aviv

fluent in Hebrew, English, French, Dutch and Italian

Series

- PARLEMENT - directors Emilie Noblet & Jérémie Sein. Cinétévé/Artemis Productions, 2019

Long Features

- ESCAPADA - director Sarah Hirtt. Artemis Productions/Samsa Film, 2017
- SUPERJHEMP - director Felix Koch. Samsa Film/Artemis Productions, 2017

Shorts

- LE ROI - director Stefano Ridolfi, Artemis Productions, 2020
- AVANTI - director Mélanie Doutey, Fuldawa/Umedia, Talent ADAMI Cannes, 2019
- KLEM - director Ish Ait Hamou, Potemkino/Beluga Tree, 2018
- WARHAUS - The Good Lie (Official Video clip) - director Wouter Bouvijn, Czar, 2016
- ICE SCREAM - director Vincent Smitz, Artemis Productions, 2015
- JAVOTTE - director Sarah Hirtt, Artemis Productions, 2014
- BABYSITTING STORY - director Vincent Smitz, Artemis Productions, 2013
- DE HONGER- director Benoit de Clerck, Cine Cri de Coeur, 2013

Commercials

- HAPPYTAL - Director Jan Boon, Static for Bollywood, 2019
- KICHECHEF - Director Manu Coeman, Cartel for BeToCee, 2019
- BADOIT - director Sacha Wiernik, Denzzo Brussels for Altavia Act, 2018
- ENGIE - ELECTRABEL - director Salsa, Czar for Famous Grey, 2016
- RTL - Emotions - director Hesdy Lonwijk, Wenneker for DDB, 2016
- CROIX ROUGE - director David Greenwood, Colonel for Publicis, 2016
- IKEA - Les Moments - director Didier Barcelo, Czar for Buzzman, 2016
- PAGES JAUNES - director Jerome Langlade, Czar for Sid Lee, 2016
- BASE - director Hans Knaapen, Wenneker for DDB, 2016
- COOLBLUE - director Andre Maat, Czar for Duvall Guillaum, 2016
- VOLKSWAGEN POLO - director Manu Coeman, Lovo Films for DDB, 2015
- QUICK-STEP - director Bram Van Alphen, Caviar for Famous, 2015
- BPOST - director Henry Scholfield, Caviar for TBWA, 2015 - shot in Budapest
- WEIGHT WATCHERS - director Ralf Demesmaeker. Caviar for Havas 360, 2015
- JE CHANGE - director Jerome Langlade. Czar, 2015
- MCDONALD'S - director Jerome Langlade. Czar, 2015
- ING - director Nabil Ben Yadir. Latcho Drom, 2014
- TELENET POPCORN - director Billy Pols. Czar, 2014
- JOE FM - director Frank Devos. Caviar, 2014
- IKEA - director Bugsy. Lovo, 2014
- SIROXYL - director Manu Coeman. Denzzo, 2014
- DISNEY CHANNEL SPOTS - director Ingrid Coppé. Lovo, 2014
- TELENET PLOEP - director Jeroen Mol. Dr. Film, 2014
- HOP REALITY CALL - director Cecilia Verheyden. Monodot, 2014

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- MESSTERLYCK HAM - director Anne Marie Vandeputte. Monodot, 2014 TELENET NYC - director Manu Coeman. Dr. Film, 2013
- TELENET KIDS - director Manu Coeman. Dr. Film, 2013
- JBC KERST - director Tim Keul. Dr. Film, 2013

Art Director

- SUITE FRANÇAISE - director Saul Dibb, production designer Michael Carlin. Film produced by Production Services Belgium (BE 2013) (Art Director Marville)
- LES AMES DE PAPIER - director Vincent Lannoo, production designer Veronique Sacrez. Film produced by Artebis Productions/Samsa Films/Liaisons Cinematographique (BE/LU/FR 2012) (prep)
- CHEZ NOUS - director Tim Oliehoek, production designer Wilbert van Dorp. Film produced by BosBros/Cine Cri de Coeur (NL/BE 2012)
- POST PARTUM - director Delphine Noels, production designer Christina Schaffer. Film produced by Frakas productions/Juliette Films (BE/LU 2011-2012)
- ALLEZ EDDY! - director Gert Embrechts, production designer Wilbert van Dorp. Film produced by Cine Cri de Coeur/Delux Productions (BE/LU 2011)
- VALPARAISO - director Jean Christophe Delpias, production designer Veronique Sacrez. Film produced by Artemis Productions/Samsa film/Agat Films (FR/LU/BE 2010)
- HOT HOT HOT - director Beryl Koltz, production designer Christina Schaffer. Film produced by Samsa Film/Artemis productions (BE/LU 2010)

Art Department Assistant

- QUARTIER LOINTAIN - director Sam Garbarski, production designer Veronique Sacrez. Film produced by Samsa Film/Entre Chien et Loup (BE/LU/FR 2009)
- IRINA PALM - director Sam Garbarski, production designer Veronique Sacrez. Film produced by Samsa Films/Entre Chien et Loup (BE/LU 2006)
- COWBOY - director Benoit Mariage, production designer Françoise Joset. Film produced by K2 Productions (BE 2005)
- COMME TOUT LE MONDE - director Pierre-Paul Renders, production designer Veronique Sacrez. Film produced by Samsa Films/Entre Chien et Loup (BE/LU 2005)

Other Projects

- VTM KERST - set dresser commercial - director Frank Dewulf. Produced by Dr. Film (BE 2013)
- MUSIC WAS MY FIRST LOVE - set dresser commercial - director Rick Lenzing. Produced by In Case Of Fire (NL 2012)
- SOUL SEEK – producer - video clip for opera directed by Sjaron Minialo – Studio Minialo, Amsterdam (NL 2012)
- NIET NORMAAL - film programmer - exhibition curated by Ine Gevers, in cooperation with IDFA 2009 (NL 2009-2010)
- PUBLIC FIGURES – producer - art film project by Erik Olofsen. Funding received from the Vlaams Audiovisueel Fonds, and Nederlands Fonds voor de Film (BE/NL 2007)
- INCELLAR – production manager - short film by Laurie Colson. Produced by Dolce Vita Films (BE 2007)
- DRIVES – producer - art film project by Erik Olofsen. Funding received from the Nederlands Fonds voor de Film (NL 2006)
- Wajnbrose Productions - production assistant (BE 2004)
- The Connection Group – production assistant (UK/BE 2003 – 2004)
- Eurelectric - conference organization manager for the international energy lobby (BE 1996-2003)
- Milly Films -production assistant (BE 1995 –1996)
- Freelance photographer for editorial and fashion (1990 – 1996)